

SOCIAL REPORT 2020



KUYICHI
PURE GOODS

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WE ARE KUYICHI
WE MAKE CLOTHES THAT CONTRIBUTE
TO A BETTER TOMORROW
BY MINIMIZING OUR IMPACT TODAY

SINCE DAY ONE
WE AIM TO ESTABLISH
A FUTURE-PROOF FASHION SYSTEM
IN AN UNFASHIONED WAY

FROM FARMER TO FABRIC
WARDROBE FOR WARDROBE
AND PIECE BY PIECE

TOGETHER WE GOT THIS
NOW IS THE TIME
LET'S UNFASHION THE PLANET
AND REIMAGINE STYLE

LOOK GOOD
GO BEYOND THE HYPE
AND TRULY MAKE A DIFFERENCE

KUYICHI



SUMMARY

THE YEAR 2020

2020 was a crazy year, for everybody.

We think that Covid has changed the world and the fashion industry forever. The pause button was hit in a system that is built to keep moving in a crazy high pace. It became super clear how the industry has been pushed to its limits. The problems that were circling beneath the surface floated to the surface. In the end it were the most vulnerable that were the ones who payed the biggest price.

That is why we've focused on strengthening our relationships throughout our chain and making sure we get through this together. Both towards the makers of our clothes and the shops that sell our pure goods. The supply chain works both ways and every part of the chain is dependent of one another. The more we work together, the stronger the chain will become. So when Covid hit us, we came back to the essence of doing good business: talk with each other, check how things are going and find solutions that serve both parties. Luckily, with our focus on core styles that go never out of stock, our way of working has proved to be crisis-proof. It gave us and our suppliers more room to adapt to the new situation and be flexible where needed. With factories running on half capacities or even temporarily closing it has been quite the challenge. The pandemic has also made it impossible to visit our factories this year. We had factory visits planned for the beginning of April that were canceled.

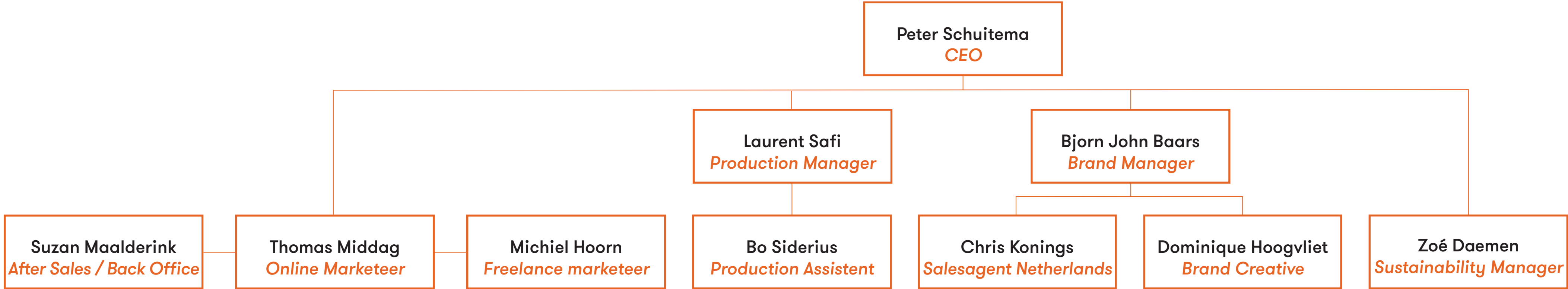
Last year we decided to become a member of the Fair Wear Foundation. We chose to join Fair Wear because there will always be room for improvement, no matter how well your factories are certified or how good your relationship with your supplier is. Ethical trade is a continuous process and the world is ever-evolving. There will always be risks in any supply chain and the countries we work with and we as Kuyichi have a lot of things we still want to improve. That is why we wanted to work with the Fair Wear expertise and tools to improve our current supply chain with the goal to have a positive impact on the workers who make our clothes.

“ Kuyichi has been a company with a sustainable mindset from day one and we're proud to keep pushing this industry towards a new normal. Despite the challenges that 2020 threw at us, we've managed to finish the year with growth. It shows that the consumer supports brands that are trying to do better, who push for positive change”

Peter Schuitema - CEO

ORGANISATIONAL CHART

KUYICHI B.V.



FAIR WEAR

CODE OF LABOUR PRACTICES

The Fair Wear Foundation is an international independent organisation that fights for better labour conditions in the fashion industry, by working together with its members to improve their supply chains. Fair Wear primarily focuses on the part of the chain where the sewing, cutting and trimming takes place, which are the most human-intensive parts of the supply chain with the most direct influence by the brand. Fair Wear focuses on factories on cut-make-trim level, which means all factories that are involved in garment making after the fabric manufacturing.



Fair Wear works on the principals of their 'Code of Labour Practice', based on 8 internationally agreed labour standards. These are basic rights for the workers that all Fair Wear members work on to achieve for the workers who make their clothing.

Fair Wear has a complaint system which allows all workers to anonymously complain about any breaches of the code. Factoriues can also be audited by Fair Wear based on the code as well. On top of that they also offer trainings, tools and best practices.

FairWear hasan high standards for their brand members. Each year members have to report about their social practices and improvements in a public social report (you're reading one right now).

They will also be scored by Fair Wear on their performances in an annual 'brand performance check'. Depending on this their brands will be categorised as Leader, Good, Needs Improvement or Suspended.

GO BEYOND THE HYPE
AND **TRULY** MAKE A DIFFERENCE

SOURCING STRATEGY

As Kuyichi we always partner with suppliers that share our vision and are striving for the same goals. We love it when we see that a supplier is pursuing environmental and social improvement. Of course, this is not only based on the conversation we have with our suppliers, but also validated by certificates, audits or other documents. We value the work quality of the workers in our supply chain, that is why we work with credible standards and audits to limit the risks of negative impacts in our production chain, from the material to the making. We choose our partners with care and based on some ground rules. If a new supplier meets these ground rules, we can start a new partnership.

LONG-TERM RELATIONSHIPS WITH SHARED VISION

For us a partnership has to start from the intention to build a long-term relationship founded on trust and respect for one another. We work with mostly close to or in Europe based production partners, to make it easier to visit them. Since we always start with the intention to build a long-term relationship, we choose our suppliers with care and do not switch suppliers recklessly. We start small and increase quantities and orders over time. The intention is always to grow together and work towards improvement.

CRAFTSMANSHIP

All our suppliers have to meet our expectations to craftsmanship. To create a product that lasts, you also have to work with suppliers that can create the best quality. That is why you will let a supplier specialised in denim products, make your jeans and go to another supplier that makes the perfect shirts to produce your oxford shirts. Based on their experience and knowledge we put the orders in at the supplier with the best fit. We strive towards perfection together.

OUR STANDARDS

Before we start a production process in a new facility we want to get insights into how the supplier works and what their vision is. By obtaining information about the facility. We ask amongst others for valid certificates of the facility (GOTS is a must-have for most of the suppliers we work with) and recent audit report(s). With these document we can check if they perform well both socially and environmentally. Facilities that have wet processing, like dyeing or washing, also need to show that they have a good waste water system in place.

By open communication we also check if their mindset is in line with Kuyichi's. This is for us a key factor to start a business relation. We want to know that both parties will put in the effort to improve both environmentally and socially. Therefore it is important that they're willing to be open about their production chain, like subcontractors they're working with and fabric sources. They should also give full acces to auditors and to the Kuyichi team upon visit. Before the first production they have to sign the Kuyichi Code of Conduct. We always try to visit our factories before a first production as well, although the pandemic will make this difficult right now.

PRICING POLICY

As a brand the biggest direct influence you have on your supply chain is your buying behaviour and decisions. A negative impact can be made if you, for instance, ask for an unmanageable time path or make a last-minute big change. This is behaviour that we try to stay away from or we adjust the timeline if it is needed. Our production manager stays into close contact with our suppliers to make sure the production runs smoothly or to help fix problems if any come up. Especially during these crazy covid-19 times, we value responsible buying practices.

PRICING

We buy our products RMG (Ready Made Garments) at the CMT (Cut-Make-Trim) facility, but are in direct contact with a lot of other suppliers down the chain, such as fabric and trim suppliers. Our prices are based on the prices of all components that go into the product like fabrics, sewing threads, buttons, etc. This way we can ask for a fair price for the production process of the garment. With this there is also taken into account the extra standards we ask from the supplier such as GOTS or other certification on the product, low-impact washes that are often more time-consuming, etc.

WAGES

Through auditing we know that the workers in our CMT facilities are payed at least minimum wages. But minimum wages are in most (production) countries not enough to get by. For Kuyichi as a small brand it is difficult to have a positive impact on wages, however we'll be integrating a system in which we seperate the production costs in our price negotiations, including a living wage premium, we want to have this installed in all our direct CMT facilities by the end of 2025. Since in most of our factories we have a low leverage it is difficult for Kuyichi to raise the wages of all workers to a living wage standard. We hope that we can collaborate with other brands on this subject to raise wages in our supply chain.

We're happy to see that living wages are a topic at some of our suppliers already, some offer efficiency premiums to raise wages for instance. Our partner in Pakistan, Soorty, even compensates to a living wage standard by offering food baskets and other extra services like accessible health care and free transport.

PRODUCTION CYCLE

The production cycle is everything from the moment you start sampling till the time the order is delivered. If your production cycle is fast and short, pressure on suppliers increases, with higher risks on, for instance, overtime. Kuyichi produces two collections a year with in addition to that Never Out Of Stock (NOOS) styles that are reordered throughout the year. These styles stay on stock throughout the years and over the seasons, depending on demand.

FORECASTING

A good production planning is an important part when it comes to good working conditions at a facility, such as a reduced chance of overtime. That is why as a brand you should provide a proper forecast of what and how much you expect to be producing. The process starts with sampling the SalesMan Samples (SMS). The SMS's are used for the pre-ordering season in which our retailers order the styles that they like for the new season. Based on these pre-orders we can give truthful forecasts to our suppliers. We check this process every couple of weeks throughout the sale season and update our suppliers if something changes, until we place the final order.

LEAD TIMES

When we place the final order, we also agree on an ex-factory date, the date we expect the order to be fully produced and ready for shipment. For a good production planning there has to be enough time between the beginning of the process and the ex-factory date. This means that we have to place the order on time, so the factory can plan it accordingly to meet the delivery time we'll set. Our lead times are between one and four months, depending on if it is new production or repeat order, availability of the fabric and capacity at our suppliers. Before production starts we receive a sample, the pre-production sample (PPS), for a final check to see if the product is as it should be. We always determine the ex-factory date in consultation with our suppliers depending on their capacity planning.

A big part of lead times is often needed for the production of fabrics. To reduce our lead times we work with core fabrics. We choose fabrics that are used between multiple styles. A fabric can be very versatile and result in different washes and looks if only you're willing to explore the possibilities. Some of these core fabrics have been used in our NOOS styles for a couple of years now and still we're able to find new possibilities for them. We make sure that the core fabrics are on stock so fabrics are directly available for production if necessary. This way we reduce lead times and we reduce waste, we always finish our fabric stocks. For our trims we also use core buttons, rivets, labels and patches that are ordered by our suppliers when needed for production.

WE SEE OUR SUPPLIERS **AS PARTNERS**
WE INNOVATE AND IMPROVE TOGETHER



FACTORY RELATIONS

We produce in different countries but the majority of our products is currently made in Turkey and Pakistan, the countries where we produce our jeans as well. Jeans is our core business, but we're happy to see that we're also growing in other collection pieces. Most of our tops have been produced in Portugal last year.

LONG-TERM RELATIONSHIPS

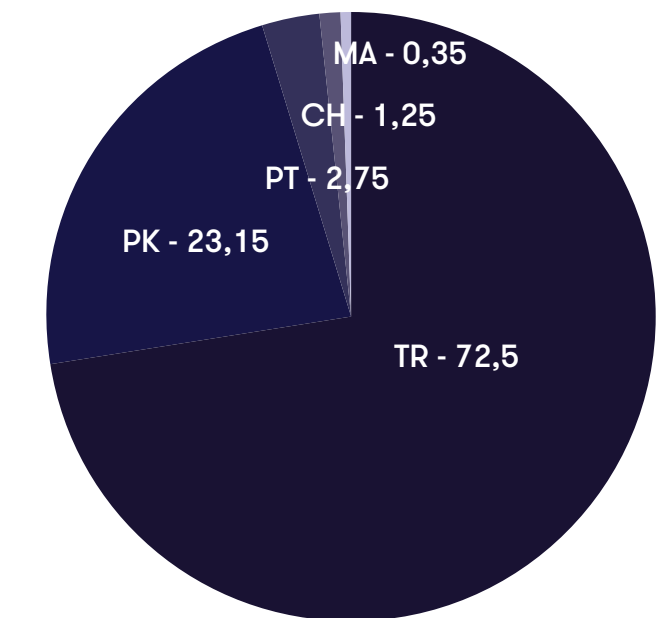
Kuyichi already exists since 2001, but in 2016 the company restarted from the ground up again. We've continued working with one CMT factory that the 'old' Kuyichi was already familiar with, Dinatex, but have been building our supplier base from there. As Kuyichi grew, our supplier base has grown as well. You'll see this reflected in when we started new business relations in the third circle chart on this page.

ENDING FACTORY RELATIONS

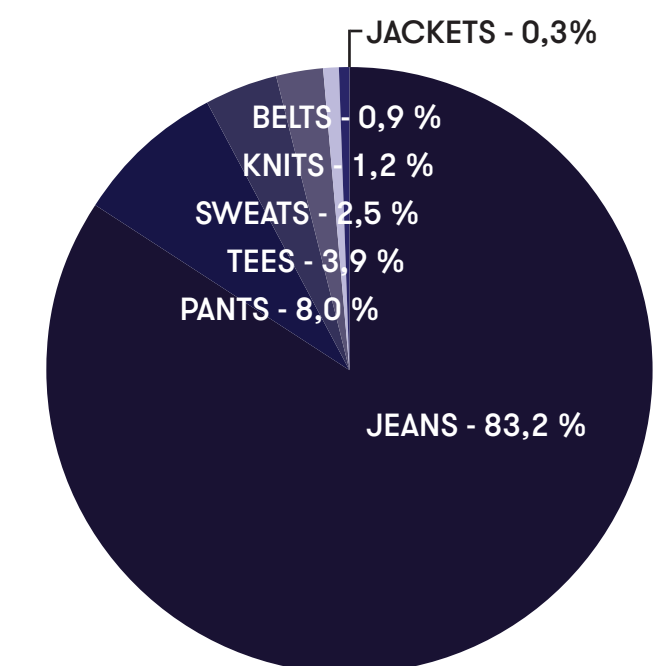
Below you can see where we produce and what kind of products we've made last year. Next year we'll move away our knits production from China to Portugal in 2021 because of quality issues and the recent developments in the country. We had a really low share in their factory, producing low quantity. Kuyichi exiting this facility had no direct impact on the workers. The 'new' supplier, Valerius, is an affiliated supplier of our current tops supplier Erius in Portugal who was already making some knitted fabrics for our tops production. So we were already familiar with them.

We also stopped producing at a Turkish top suppliers half way through 2020, this facility stopped the relationship from their end. Our quantities were low here and with Covid they focused on higher quantity orders. Instead we moved these orders to our Portuguese tops supplier, Erius, increasing our leverage at this facility. In 2021 we'll also start looking for another belt supplier, since we want to move away from leather belts to a vegan alternative and Sun Belts Europe only works with leather.

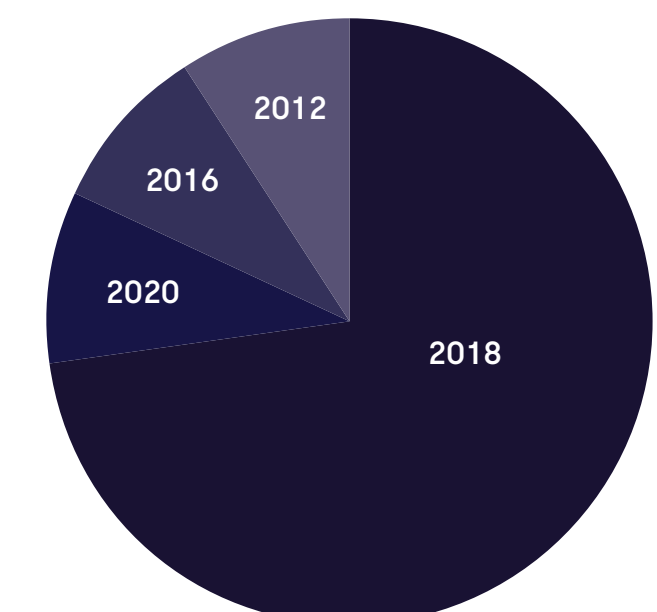
PRODUCTION COUNTRIES



PRODUCT GROUPS



START OF SUPPLIER RELATION



OUR SUPPLIERS

MONITORING AND REMEDIATION

We share our factories with other brands and each brand has their own social policies, which can be a lot of hassle for the supplier. To steer away from audit fatigue we always check for already available audit reports at our facilities and are always willing to share audits with other brands. Through Fair Wear we'll also be able to share audits with other brands we share a facility with as well. We always try to think from the suppliers perspective as well, trying to not burden them with unnecessary work.

There are different companies that perform audits at suppliers and different audit programs. Our suppliers are audited by Fair Wear, BSCI or SMETA frameworks. They do cover most of the same subjects, but Fair Wears tends to be the most extensive. They give deeper insights into wage levels in a facility for instance. An audit always comes with a Corrective Action Plan (CAP). This gives an overview of the needed improvements for the factory with a time estimation when they should be resolved. Based on this you work towards better working conditions.

FACTORY	COUNTRY	PROCESS	PRODUCTS	AUDITS	CERTIFICATES
Akcakaya	Turkey	Embroidery	Jeans	TBD	GOTS, OCS
CNS Tekstil San. Tic. Ltd. Sti.	Turkey	Printing	Jeans	(SMETA)	GOTS
Demirisik Tekstil ve Konfeksiyon Ticaret A.S. (SARP jeans)	Turkey	Cut-Make-Trim	Jeans	FWF	GOTS
Dinateks A.S.	Turkey	Cut-Make-Trim, Laundry	Jeans	Intertek (SMETA)	GOTS, ISO 9001 & 14001, OHSAS18001
Egedeniz Tekstile	Turkey	Cut-Make-Trim	Tops	FWF	GOTS, ISO 9001 & 14001, OHSAS18001, Higg Index
Egemen Yikema ve Tekstil Urunleri Sanayi Tic. Ltd. Sti.	Turkey	Laundry	Jeans	FWF	GOTS
Erius Il Texteis SA	Portugal	Cut-Make-Trim, Knitting	Tops	Intertek (SMETA + BSCI)	GOTS, ISO 9001 & 14001, OEKO-TEX 100
Merger Tekstil San. Ic. ve Dis. Tic. Ltd. Sti.	Turkey	Cut-Make-Trim	Shirts	FWF/Intertek (SMETA)	GOTS, OCS, RCS
Seyfeli	Turkey	Cut-Make-Trim	Tops	Control Union (SMETA)	GOTS, OCS, SA 8000
Sun Belts Europe S.A.R.L.	Morocco	Cut-Make-Trim, Printing	Belts	SGS (BSCI)	Higg Index
Soorty Enterprises PVT LTD	Pakistan	CMT, Laundry, Printing, Embroidery	Jeans	SGS (SMETA)	GOTS, GRS, Higg Index, ISO 9001 & 14001, OCS, OEKO-TEX 100, OHSAS 18001, RCS, SA 8000, ZDHC
Zhejiang Ishii Fuxing Knitwear	China	Cut-Make-Trim, Knitting	Knitwear	SGS (BSCI)	GOTS

ZHEJIANG ISHII FUXING KNITWEAR / CHINA / 150 EMPLOYEES

Zhejiang Ishii Fuxing Knitwear was our knitwear supplier, we ended the relationship with this supplier in 2020. We did only a couple of small productions with them in low quantities since the start of the relationship in 2019. We ended the business relation here both because of quality issues and the increased risks in the country, like increased risks on forced labour. The most recent audit of Zhejiang Ishii Fuxing Knitwear is a BSCI audit of June 2018. with overall C score. Improvements were mostly needed in capacity planning, health & safety and knowledge among workers about their rights. We work with a Dutch intermediate, Fully Fasion, for this factory. The CAP report was followed up by Fully Fashion. They also visit Zhejiang regularly (if Covid allows for it).

SUN BELTS / MOROCCO / 145 EMPLOYEES

Our belts are made by Sun Belts Europe. Sun Belts is partially owned by a Dutch intermediate 'Van Zon Mode', they are the ones following up on CAP reports and regularly visiting the factory in Morocco. We only do small quantities of belts, the first production was in 2019. Unfortunately they only make leather belts and we are looking for vegan alternatives. The most recent audit we have is a BSCI audit from August 2020, in this audit they showed significant improvements compared to the previous audit from 2019, even though both audits were scored with an overall score of a B. The biggest improvements noted were policy based.

SOORTY ENTERPRISES / PAKISTAN / 4200 EMPLOYEES

Soorty is one of our jeans manufacturers, they're located in a country that is known to be a high risk country. Soorty is proving this wrong. They're highly certified and one of their main goals is to have a positive impact on their workers and the community that they're a part of. They're a big company who produce millions of jeans per year. They produce the jeans from cotton lint to finished garment. The latest audit of Soorty was performed in March 2020 and was a SMETA audit. Main issues were in worker rights training and health & safety gaps. All CAP improvements were implemented by end of summer. Soorty has a lot of extra programs running, like a program that needs to re-green the Soorty grounds, a bloodbank for all workers and sharing in the profits of the company.

ERIUS / PORTUGAL / 170 EMPLOYEES

Erius is our tops supplier in Portugal and our closest supplier today. Portugal is a low risk country, yet Erius is audited under both BSCI and SMETA. The last available audits are from December 2019, the BSCI audit was overall rated with an A. There were minor policy and health & safety improvements. An extra benefit Erius has for their employees is that they have an agreement with local medicine service which provides low cost service to both the workers and their direct relatives. Erius is the only factory that we managed to visit this year (because of the pandemic), our production manager visited Erius this summer. Other Fair Wear members are sourcing here too.

DINATEKS / TURKEY / 282 EMPLOYEES

Dinateks is our longest partnership to date, they're already producing for Kuyichi since 2012. Some of the workers at Dinateks know the brand identity of a Kuyichi jeans even better than we do. Dinateks makes use of an in-house subcontractor, Esut Tekstil who is integrated in certification and auditing. Dinateks has been audited in May 2019 under SMETA. Non-compliances were mostly health & safety related (fire exits) and there was found a double book keeping system at the subcontractor. Workers have been retrained on the subjects of Personal Protective Equipment and the evacuation plan was updated. Some non-compliance were not yet or could not be resolved. Dinateks was last visited in 2019

EGEDENIZ / TURKEY / 118 EMPLOYEES

Egedeniz was producing some linen tops for Kuyichi in 2020 but in low quantities and a low leverage. They've produced for Kuyichi since 2018 and were visited last in 2018. When corona hit them they decided to not except low quantity orders anymore, that is why we ended the business relationship, since we were not able to increase the order quantity. We changed the production of these linen tops to our Portuguese supplier Erius. Multiple Fair Wear members are producing at Egedeniz and they have been audited by Fair Wear.

MERGER / TURKEY / 15 EMPLOYEES

Merger is our shirt maker in Turkey and was last visited in 2019. We share this facility with other Fair Wear members. Merger has been audited both latest by Fair Wear in January 2021(not yet received) and by BSCI in 2018 & 2019 both with a C rating. There was substantial improvement made between the two audits. Most non-compliances from 2018 were closed. Missing inspection documents and reports were present. There was found a double bookkeeping system in which social insurance was only payed over minimum wage, latest audit should show this has been resolved.

SARP JEANS / TURKEY / 86 EMPLOYEES

SARP jeans is one of our jeans suppliers. Other Fair Wear members are sourcing here as well. We're planning to audit SARP jeans by Fair Wear in 2021, since the last audit has been in 2018 and they produce a large part of our total production. In the 2018 Fair Wear audit non-compliances were found around the functionality of the grievance mechanism, working hours records, double bookkeeping and health & safety issues. The biggest issues were solved fast, most non-compliances were solved in a timely manner. A WEP training was done in 2019 by another Fair Wear member. We've last visited SARP in 2019.

AKCAKAYA / TURKEY / 42 EMPLOYEES

Akcakaya is responsible for our recognisable back pocket stitching and for new denim also the embroidered logo on the inside of the waistband. They're GOTS certified to make sure that the GOTS chain remains intact. We do not have direct contact with Akcakaya since they're a subcontractor of SARP jeans. We do not have a recent audit available of Akcakaya. They show a big commitment to high environmental standards, they collect rain water and have solar panels.

CNS TEKSTIL / TURKEY / 18 EMPLOYEES

In every denim we have an inside pocket print on the front right pocket where we tell a story about our jeans. CNS is the one printing these inside pocket prints on our organic pocket lining fabric. They're also part of our GOTS supply chain. We've started production with CNS in CNS Tekstil and Akcakaya are only 2 km away from each other. We do not have direct contact with CNS Tekstil since they're a subcontractor and long time partner of SARP jeans. CNS is audited under SMETA, but we still have to receive the audit report.

EGEMEN YIKEMA / TURKEY / 55 EMPLOYEES

All our SARP jeans are washed by Egemen Yikema. SARP is part owner in this laundry and they're also certified under the same GOTS certificate. With Egemen we work on improving our washes, which also has a positive worker impact. Egemen is audited by Fair Wear in February of 2021, by initiative of Waschbaer. The CAP of this audit will be followed collaboratively. Some bigger issues were found during the audit in the areas of health & safety and mostly in working hours and wages. Due to corona the demand was irregular and unpredictable, which lead to challenges for Egemen. SARP has already committed to support Egemen in resolving the issues that were found in the audit.

INFORMATION MANAGEMENT, COMPLAINTS & TRAINING

INFORMATION MANAGEMENT

We collect all Fair Wear information and other social and environmental information in a shared Google Drive map, openly accessible to all colleagues. These folders include amongst others audits, CAP reports, worker information sheets and Fair Wear questionnaires. Kuyichi is in the process of integrating a new digital system in which forecasts and orders will be managed more efficiently, this system will be developed also to integrate a social compliance part, but this is still in development.

COMPLAINTS

Workers should always be able to express complaints, that is why in audits grievance mechanisms are checked on their functionality. Ideally grievance mechanisms are fully functional and give multiple options to express complaints, such as anonymous complaint boxes, a worker representative system and/or through an open door system with management. Fair Wear has an external grievance mechanism that is to be implemented at all CMT facilities that Fair Wear members produce. This grievance mechanism is additional to the grievance mechanisms that are in place at the facilities. It gives workers a way to express their complaints if internal systems fail. In this case these complaints will get back to Kuyichi and we can reach out to our supplier to resolve the complaint collaboratively.

In 2020 we did not receive complaints through the Fair Wear grievance mechanism. Since it was the first year of our Fair Wear membership we have just started to integrate the system at our CMT suppliers. We'll need to raise awareness about this with the workers at suppliers that are unfamiliar with the Fair Wear grievance mechanism. Complaints and training are connected to each other. It is important that workers know their rights. If you don't know your rights you're also not able to demand that your rights are met. That is why for a grievance mechanism to work, the workers have to know how they can use it and what they can use it for. We share some facilities with other Fair Wear members and therefore know that some have already received a Worker Educational Program (WEP) training on this subject. We can also reach out to other Fair Wear member to do this collaboratively.

TRAINING

Due to corona it was difficult to perform trainings, especially at supplier level. Sustainability manager did give a presentation to Kuyichi team about Fair Wear membership and the implications. We want to build more knowledge about social compliance and Fair Wear at both the Kuyichi team and at our suppliers.

A person in a blue uniform is pushing a metal cage cart in a hallway. The hallway has yellow pillars and a blue trash bin. The text is overlaid on the image.

WE THINK IT IS OUR JOB
TO *INSPIRE AND INFORM*
OUR CUSTOMER
SO THEY CAN MAKE
AN INFORMED DECISION

TRANSPARENCY & COMMUNICATION

The first step towards better practices in the garment industry is transparency, since it comes with accountability. We want to inspire other brands to commit to supply chain transparency to move forward together. You can download our up-to-date manufacturers list on our Pure Production page on kuyichi.com.

TRANSPARENCY PLEDGE

With signing the Transparency Pledge in November 2019 we pledged to at least bi-annually publish on our site an updated supplier list, stating full name, address, parent company, type of products and worker numbers. This initiative makes it easier for NGO's to get into contact with the brands producing at a factory if they find breaches of worker rights in a factory.

OPEN APPAREL REGISTRY

We've also uploaded this list to the Open Apparel Registry, an online database with all publicly available supply chain data. This database uses publicly available supplier lists and brands can upload their own lists. The goal is that the database sparks collaboration between brands and NGO's and between brands that share the same facility to improve the working conditions in these facilities.

FAIR WEAR COMMUNICATION

We're proud to be a Fair Wear member. When we became a member beginning of 2020 we've published about Fair Wear Foundation on our blog and shared about it on our social channels. In communication about Fair Wear we keep highlighting the importance of continuous improvement in social compliance and our willingness to collaborate on this with other brands. We continue to communicate about Fair Wear and social compliance regularly on our social channels to also raise awareness about these subjects with our customers. We've also added Fair Wear as a partner on our 'Pure Denim' page.

FIX THE SYSTEM

Since the coronacrisis has shed a light on the disrupted power balance in the fashion system, we decided in april that it was time for a statement from our side how we should take responsibility, especially in these crazy Covid-19 times, for what happens not only with our own company, but with the partners you're in business with. To survive this crisis and come out stronger we need to rely on each other and support one another. On our site, under Fix the system, you can find out more about how we try to take our responsibility both ways into our supply chain, to our suppliers and to our retailers.

SOCIAL COMPLIANCE

PARTNERS

Fair wear is of course one of our most important partners in social compliance, but we have also partnered up with other stakeholders around this subject. We're happy to be in different multi-stakeholder initiatives. It gives us the opportunity to get in touch with different points of view on the subjects and creates more opportunities for collaboration.

DUTCH AGREEMENT ON SUSTAINABLE GARMENTS AND TEXTILES

The Dutch Agreement on Sustainable Garments & Textiles (AGT) is a coalition of brands, branch organisations & NGO's that aim to improve working conditions, prevent pollution and promote animal welfare in the industry. Their approach is based on the OECD guidelines, based on a continuous circle of improvement with risk analyses. AGT brands need to do risk analyses to define the risks that occur or are likely to occur in their supply chain. Based on their severity, brands need to start taking short and long-term SMART actions to limit these risks.

Besides the brands need to share a materials list and supplier overview with the AGT to get deeper insights in their chain and material use. From the third year it is also obligatory to publish a report where brands disclose the risk analyses they've performed and how they're taking action on these risks. The AGT has 8 key topics they work on with brands:

1. Discrimination & Gender
2. Child Labour
3. Forced Labour
4. Freedom of Association
5. Living Wage
6. Safe & Healthy work environments
7. Resources
8. Water pollution & use of chemicals, water & energy
9. Animal Welfare

Besides social compliance they also focus on reducing environmental impact. Through workshops and webinars they build knowledge among brands and share tools to make positive impact. They also set up shared projects between brands. A lot of stakeholders are involved in the AGT, such as BSCI, ETI, Fair Wear, Modint, SAC & ZDHC. Kuyichi has been part of the agreement since January 2019.

MODINT

Modint is a Dutch trade association for fashion and textile brands, manufacturers and suppliers. Their goal is to create 'a valuable future for our sector by making a positive contribution to tackling relevant and social themes and by renewing and expanding the market'. We're happy to be a Modint member because they've got a lot of in-depth knowledge about the fashion industry and help us to keep up to date on the latest developments. They're also a partner in finding solutions for challenges we face both business- and impactwise.



WANT TO LEARN MORE?

You can always contact our Sustainability Manager on cr@kuyichi.com

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